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NATIONAL LIBRARY WEEK PLANS SET FOR APRIL 8-14

"Get Ahead. Read." and "Widen Your World" are the dual themes selected for National Library Week, April 8 through 14. The program this year marks the 16th annual observance of National Library Week in the Nation. Library systems in most of the States will be participating in the event sponsored annually by the National Book Committee Inc., in cooperation with the American Library Association.

The primary purpose of National Library Week is to provide effective channels for citizen action in developing lifetime reading habits and strengthening total library resources in the various States. The extent of activities planned varies from one State to another. Planning for the 1973 observance began in the fall of 1972 under the direction of the various elected or appointed directors of NLW and appointed chairmen from outside the library profession in the various States.

(Continued on p. 118)

POETRY READING SLATED FOR APRIL 16

The staff and friends of the Library of Congress are invited to hear poets Donald Justice and Carolyn Kizer read and discuss their poems, with Josephine Jacobsen, the Library's Consultant in Poetry, as moderator, on Monday, April 16, at 7:30 p.m. in the Coolidge Auditorium. The reading will be held under the auspices of the Gertrude Clarke Whittall Poetry and Literature Fund.

Donald Justice was born in Miami, Fla. in 1925. He received a B.A. from the University of Miami in 1945, an M.A. from the University of North Carolina in 1947, attended Stanford University from 1947 to 1948, and received a Ph. D. from the University of Iowa in 1954. He has taught at the University of Missouri, Hamline University, the University of Iowa, and Syracuse University. Mr. Justice is now teaching the Program in Creative Writing at the University of Iowa. He has received many grants and awards, including the Lamont Award (1959), the Inez Boulton Prize (1960), a Ford Fellowship in theatre (1964), and Iowa-Rockefeller Grant in poetry (1964), the Harriet Monroe Memorial Prize (1965), and a National Council on the Arts grant in poetry (1967). His books of poems include *The Summer Anniversaries* (1960), *A Local Storm* (1963), and *Night Light* (1967). His work is represented in numerous antholo-

Equal Opportunity Office Moved

On March 28 the Equal Opportunity Program Office was moved to Room G-161 of the Main Building.

There is no change in any of the office's telephone numbers.

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gies, including *New Poets of England and America* (1957, 1962), *Contemporary American Poetry* (1962), and *Twentieth-Century American Poetry* (1963). He is a frequent contributor to *Poetry* and *The New Yorker*, and is editor of *The Collected Poems of Weldon Kees* (1960, 1962), and, with Alexander Aspel, *Contemporary French Poetry* (1965).

Carolyn Kizer was born in Spokane, Wash. in 1925. She is the founding editor of the magazine *Poetry Northwest*, has been poet-in-residence in Pakistan for the U.S. Department of State, Director of the Literary Program for the National Endowment for the Arts, and Acting Director of the Graduate Writing Program at Columbia University. Miss Kizer is now Director of the Poetry Program at the University of North Carolina at Chapel Hill. Her books of poetry include *The Ungrateful Garden* (1962), *Knock Upon Silence* (1965), and *Midnight Was My Cry* (1971). Her poems are included in many anthologies, among them *New Poems by American Poets* (1957), *New Poets of England and America* (1962), *Anthology of Modern Poetry* (1963), *Erotic Poetry* (1963), and *New Modern Poetry* (1967). Miss Kizer has also contributed poems to *Sewanee Review*, *Kenyon Review*, *Poetry*, *Hudson Review*, *The New Yorker*, *Harper's Magazine*, *Partisan Review*, *Botteghe Oscure* (Rome), and *The Spectator*.

In the Washington, D.C., area, this program will be broadcast by radio station WGMS-AM (570) and FM (105.5) on Saturday, April 28, at 10:30 p.m.

RACHMANINOFF EXHIBIT OPENED

Sergei Vassilievich Rachmaninoff was born on April 1, 1873. He died on March 28, 1943. Mrs. Rachmaninoff died on January 17, 1951, but before her death she presented to the Library of Congress the remarkable collection of manuscripts, papers, correspondence, photographs, and memorabilia known as "The Rachmaninoff Archives." Over the last score of years other members of the family have generously added to this extraordinarily rich assemblage of materials. The collection has a wealth of pictorial material representing the master composer-pianist throughout all stages of his life which helps make it one of the finest collections reflecting the career and accomplishments of a great composer and artist in the Library's Music Division.

The Library of Congress has opened a large exhibit of rare and precious items in observance of the 100th anniversary of this master's birth. Among the original manuscripts to be on view are the fourth piano concerto, Op. 40; the "Russian Songs," Op. 41; the "Rhapsody on a Theme of Paganini," Op 43; the third symphony, Op. 44; the "Symphonic Dances," Op. 45; a number of his shorter works, and several of his piano transcriptions, including the piano solo version of Fritz Kreisler's famous "Liebesleid." Also on view will be the two-piano version of the composer's celebrated "Prelude in C sharp minor," Op. 3, No. 2.

Although conservative in his creative endeavors, Rachmaninoff was a towering figure in 20th-century music. His compositions were and are played all over the world, and he became one of the greatest pianists in the history of music. He was also uniquely gifted as an orchestra conductor, but never yielded to the temptation, often confronting him, of heading a symphonic ensemble.

The exhibit will be on view in the north and northwest corridors and in the Coolidge Auditorium foyer, Ground, Main Building, for an indefinite period.

FOUNDATION AWARDS MUSIC GRANTS

The Serge Koussevitzky Music Foundation in the Library of Congress has awarded grants to six composers—five in the United States and one in France—to write new works of chamber and symphonic music. Their original manuscripts will come to the Library of Congress later.

Lou Harrison, John Harbison, and Chou Wen-Chung have been commissioned to compose works for symphony orchestra. Gilbert Amy of France, Chinary Ung, and Edwin Dugger have been commissioned to compose works of chamber music.

These awards bring to 184 the total number of works commissioned by the Serge Koussevitzky Music Foundation in the Library of Congress, founded in 1950, and the Koussevitzky Music Foundation, Inc., founded in 1942. The two foundations perpetuate the lifelong efforts of Serge Koussevitzky to encourage contemporary composers and to provide them with opportunities to create new works. Among those who have received commissions since the creation of the foundations are many prominent composers as well as younger creative artists of the United States, Canada, a number of European and several Latin American countries, and Japan. One of the compositions commissioned by the Foundation in the Library, Jacob Druckman's "Windows," was awarded the 1972 Pulitzer Prize in Music.

Many of the works written under grants from the foundations are now standard items in the repertoires of the major symphony orchestras and chamber music ensembles of this and other countries. Operas written for the foundations have been performed by the Metropolitan Opera, the New York City Center Opera, and other companies in the country and abroad. The original autograph manuscripts of all works written for the foundations are placed in the Serge Koussevitzky Music Collection in the Library of Congress.

JUILLIARD & BEVERIDGE WEBSTER TO PERFORM ON APRIL 12, 13

On Thursday and Friday evenings, April 12 and 13, the Gertrude Clarke Whittall Foundation in the Library of Congress will sponsor two concerts of chamber music by the Juilliard String Quartet, assisted by Beveridge Webster, piano. The members of the Juilliard String Quartet are Robert Mann and Earl Carlyss, violins; Samuel Rhodes, viola; and Claus Adam, violoncello. Their program will include Quartet in G minor, D. 173 by Franz Schubert; Trio in E major, K. 542 by Wolfgang Amadeus Mozart; and Quintet by Béla Bartók.

Both concerts will begin promptly at 8:30 p.m. in the Coolidge Auditorium of the Library. Tickets for these concerts will be distributed by Patrick Hayes, 1300 G St., N.W., beginning at 8:30 a.m., on Monday, April 9. A service charge of 25 cents is placed on each ticket, and only two tickets are distributed to an individual. Telephone reservations may be made on Monday morning by calling 393-4463. Mail orders are not accepted.

The concert on Friday evening will be broadcast in its entirety by station WETA-FM (90.9), and made available to stations in other cities through the Katie and Walter Louchheim Fund in the Library of Congress.

VISITORS TO LC

Foreign Librarians

Akira Okamoto, Librarian of the Ministry of Education, Tokyo, Japan, with other members of a team from the Japan Information Processing Development Center.

Rasu Ramachandran, librarian in charge of audiovisual and other public services, Singapore National Library. He has just received a master's degree from the Graduate School of Library Studies, University of Hawaii, under the sponsorship of the East-West Center.

Ray S. Walsh, Systems Librarian, Canberra College of Advanced Education, Canberra, Australia. He is recipient of a Winston Churchill Memorial Fellowship to observe applications of computer technology to library processes.

Maria Teresa Sanz, Director of the Library, Catholic University, Santiago, Chile.

Isabel Haberer, Tutor Librarian, Hatfield Polytechnic, Hatfield, Herts, Great Britain. She is serving as Head of Circulation Department, Baker Library, Harvard Graduate School of Business Administration, on an exchange arrangement.

Ernst Kohl, Chief, Computer Operations, Bavarian State Library, Munich, Germany. His special interests also include African studies.

Tatsumi Hyodo, Chief of the Library Division, Japan Securities Research Institute, Tokyo, Japan.

American Librarians and Library Students

Six technical librarians from the Swem Library, College of William and Mary, Williamsburg, Va.

Dr. Mathilde Rovelstadt and 20 graduate students in library science from Catholic University.

A class of 15 graduate students in advanced reference services from the University of Maryland with their instructor, Henry Dubester.

Mrs. Mary Minton, public librarian from Berkeley, Calif., and a recent recipient of a master's degree from the Graduate School of Librarianship there.

STAFF NEWS

AWARDS

Mrs. Ida F. Wilson, Chief of the Central Services Division, Administrative Department, was presented a 30-year Federal Service Award pin on March 21 by F. E. Croxton, Administrative Department Director.

Mrs. Wilson came to the Library in August 1943 and worked in the Legislative Reference Service and the Processing Department before joining the Adminisrative Department staff. In 1951 she was promoted to the position of Assistant Secretary of the Library and in August 1969 was appointed to her present position. Mrs. Wilson received her A.B. degree from Wiley College, Marshall, Tex., and has pursued graduate studies in the field of public administration at American University.

Mrs. Maria N. Levitzky, Subject Cataloger in the Law Section, Subject Cataloging Division, was presented a 20-year Federal Service Award pin on March 23 by Edward J. Blume, Division Chief.

Born in Petersburg, Russia, Mrs. Levitzky received her bachelor of laws degree from the University of Tartu, Estonia, in 1939 and a master of comparative law from the George Washington University Law Center in 1971.

Mrs. Levitzky joined the Library in 1952 as a Secretary-Translator in the Law Library where she worked on the Mid-European Law Project. In 1959 she transferred to the former Air Information Division and in 1960 to the Defense Research Division where she served until 1970. She was appointed to her present position in January 1971.

PERSONNEL CHANGES

Labor-Management Specialist Appointed

Martin F. O'Donoghue, Jr. has been appointed Labor-Management Specialist, the Librarian of Congress has announced. Mr. O'Donoghue, who will join the Library staff on April 16, will serve in the Office of the Assistant Director for Personnel.

Active in the labor-management relations field, Mr. O'Donoghue is familiar with Federal labor-management practices. His experience includes service as counsel to health and welfare and pension funds and participation in arbitrations under collective bargaining agreements, both Federal and private. He has dealt with the National Labor Relations Board and he has represented both Federal agencies and Government employee unions.

A graduate of Georgetown University (A.B. 1955) and Georgetown University Law School (LL.B. 1958 and LL.M. 1962), he was admitted to the District of Columbia Bar in March 1958 with practice before all courts of general jurisdiction, including the U.S. Court of Appeals for the District of Columbia Judicial Circuit. He comes to the Library from the Washington, D.C. law firm of O'Donoghue and O'Donoghue.

Mr. O'Donoghue

Mr. O'Donoghue and his wife, the former Marjorie Dawdy, have four children, two boys and two girls, aged 7 to 12. They make their home in McLean, Va.

Appointments: Barbara Jean Dvoryak, clerk-typist, GS-4, Ser Rec, 4355; Hugh L. Elsbree, Jr., legal analyst, GS-12, CRS A, 4630; Josephine T. Gibson, editorial assistant of catalog publications, GS-5, Cat Publ, 4487; Ellen Schaffer Gomez, descriptive cataloger, GS-9, Desc Cat, 4670; Kent H. Hughes, analyst federal budget, GS-12, CRS E, 4606; William S. Hwang, decimal classification specialist, GS-9, DC, 4631;

Sheila A. Johnson, clerk-typist, GS-3, Cat Publ, 8-500; Jim King, bibliographer GS-5, E&G, 4673; Barbara J. Landrum, card drawing clerk, GS-3, Card, 11-500; Mollen Lee, clerk-typist, GS-3, Cat Publ, 8-500; Dennis J. McHugh, payroll clerk, GS-5, FMO, 4708; Deborah Medlar, editorial assistant, GS-4, CRS SPR, 4533; Daniel M. Meyer, cataloging assistant, GS-5, Cop Cat, 4663; Anne Langley Moore, accessioner, GS-5, Ser Rec, 4578; Victoria Van Deerlin, clerk-typist, GS-3, GR&B, 9-600; Evelyn C. Vass, employee development specialist, GS-7, Trng, 4572; Ellen Teola K. Watkins, employee development assistant, GS-5, Trng, 4654.

Temporary Appointments: Deborah K. Banks, clerical assistant, GS-3, Subj Cat, NP; Paula J. Baughman, clerical assistant, GS-3, Subj Cat, NP; Michelle Butler, library aid, GS-1, DBPH, NP; David J. Godfrey, reference clerk, GS-3, CRS F, NP; Allison Lee Grader, reference assistant, GS-4, CRS EP, NP; Debra K. Leonard, clerical assistant, GS-3, Subj Cat, NP; Willard T. Oyler, clerical assistant, GS-3, Subj Cat, NP; Sarah M. Stolz, clerical assistant, GS-3, Subj Cat, NP.

Reappointments: Frederick W. Bauman, Jr., language specialist, GS-9, FRD, 4625; S. Diane Burns, special assistant to the head, GT-5, Photodup, 4568.

Promotions: Nancy Abbott, to clerk-typist, GS-4, DBPH, 4687; Laura A. Christian, Ov Op, to assistant division secretary, GS-6, Ser, 4686; Mia F. Greene, to research assistant, GS-5, FRD, 4614; Jeffrey Lubin, Cop Serv, to copyright technician, GS-6, Cop Exam, 4666; Elizabeth A. Madden, G&M, to secretary to the executive officer, GS-7, CRS D, 4695; Connie M. Wilson, to clerk, GT-2, Photodup, 1-100.

Transfers: Alan D. Lee, CRS L, to peripheral equipment operator, GS-4, CRS A, 4636.

Resignations: Donna Marie Baines, CRS E; Carol Ann Bently, Photodup; James L. Cunningham, Card; Mattie R. Fair, Bldgs; William T. Farrell, Jr., Photodup; Willie J. Gilchrist, Jr., Bldgs; Lloyd E. Hankinson, MARC Dev; Marilee A. Hill, Desc Cat; James J. Keeler, CRS EP; Gloria J. Kozak, Cop Exam; Laura H. Malin, NUCPP; Robert L. Neal, Subj Cat; Robert M. Smith, S&R; Barbara G. Snider, CRS E; Patricia Ann Tebbs, GR&B UCIO; Michael R. Thompson, Photodup; Winifred L. Thompson, CRS A; Margaret Vander Els, Subj Cat; Mary L. Whalen, CRS Ed; Carol L. Word, Subj Cat.

STAFF ACTIVITIES

Tao-tai Hsia, Chief of the Far Eastern Law Division, delivered a paper on industrial and intellectual property laws in the People's Republic of China (PRC) at a symposium on the legal and practical aspects of trade with Communist China held in Washington, D.C., March 16 and 17. The symposium, a regional meeting of the American Society of International Law, was organized by the James Brown Scott Society of International Law and by the staff of *Law and Policy in International Business*, both associated with the Georgetown University Law Center. In his paper, Mr. Hsia focused upon the evolution of Communist Chinese theory on patent, trademark, and copyright protection as evidenced in its legislation and upon the problems presented to Sino-Western trade by the absence in the PRC's legislation of the rights provided and guaranteed in comparable Western enactments.

ANNOUNCEMENTS

Mr. and Mrs. **Arvell Giles** are the parents of a daughter, Monique Shawnta, born March 20 at the Columbia Hospital for Women. Mr. Giles is Supervisor of the Publications Distribution Unit, Central Services Division, and Mrs. Giles, the former Carolyn Coleman, is employed in the Bill Digest Section, American Law Division, Congressional Research Service.

Mr. and Mrs. **Kenneth K. Tanaka** are the parents of a daughter, Karen Yayoi, born on March 26 at Columbia Hospital for Women. Mr. Tanaka is a Subject Cataloger in the Subject Cataloging Division.

LIBRARY OF CONGRESS PUBLICATIONS

LC Science Tracer Bullet: Artificial Intelligence (TB 73-4). January 1973. (6 p.) Compiled by B. I. Krevitt, the scope of the guide is defined as including "material on the technical and philosophical aspects of the question: Can a machine think?" Copies are available free on request from the Reference Section, Science and Technology Division, Library of Congress, Washington, D.C. 20540.

The National Union Catalog: A Cumulative Author List Representing Library of Congress Printed Cards and Titles Reported by Other American Libraries. January 1973. (xx, 532 p.) Compiled by the Library of Congress with the cooperation of the Resources Committee of the Resources and Technical Services Division, American Library Association. For sale by the Card Division, Library of Congress, Building 159, Navy Yard Annex, Washington, D.C. 20541, for $890 for the year's subscription.

Press Releases: No. 73-13 (March 19) Two black poets Lucille Clifton and Owen Dodson to read selections from their work at the Library of Congress March 26. No. 73-14 (March 27) Clare Boothe Luce and James Michener named honorary consultants in American Letters to the Library of Congress.

Library of Congress Regulations: No.1320 (March 28) concerned the inclusion of cataloging and availability of data in Library of Congress publications to assist purchasers; no. 1514-8, page 6 (March 29), provided for the Librarian's review of Federal tort claims in excess of $1,000.

Special Announcements: No. 552 (March 15) announced the appointment of Mrs. Elizabeth L. Tate as Chief, Descriptive Cataloging Division, Processing Department; no. 553 (March 16) referred to the Library's tuition support program under the Equal Employment Opportunity Act for Fiscal Year 1973.

NEW REFERENCE WORKS

The first volume of the third edition of the Soviet children's encyclopedia *Detskai͡a ėnt͡siklopedii͡a*, sponsored by the Academy of Pedagogical Sciences of the USSR and issued by the Moscow publishing house "Pedagogika" (AG55.D4) is devoted to an examination of the planet earth, its origins, geological structure, biosphere, and exploration. Each of the succeeding volumes of this encyclopedia, to be completed in 12 volumes, will be devoted to a similar single theme, and will present its articles and supporting pictorial, cartographic, and bibliographic material with the aid of an advisory board among whom are a number of eminent Soviet scholars. A short examination of this first volume indicates that it makes relatively few concessions to the young reader, assuming a considerable level of literacy and ability to handle complicated concepts, and it is also evident that significant attention has been given to presentation of up-to-date scientific information. A copy of this first volume is available in the general collections. [*Robert V. Allen*]

Xerox University Microfilms of Ann Arbor, Mich. has issued a guide to doctoral dissertations on sub-Saharan Africa accepted by universities in the United States and Canada from the 19th century through the 1968-69 academic year. Entitled *United States and Canadian Doctoral Dissertations on Africa,* it revises and updates *A List of American Doctoral Dissertations on Africa,* compiled by the African Section, Library of Congress, in 1962. While the earlier guide identified approximately 700 titles, including works on North Africa, the revision has over 1,000 titles exclusively on Africa south of the Sahara. The compiler, Peter Duignan, Director of the African Program, Hoover Institution, points out in the introduction that North Africa is excluded from the guide because this area is covered by *American Doctoral Dissertations on the Arab World, 1883-1968* (Washington, 1970. Sold for 55 cents by the Superintendent of Documents, U.S. Government Printing Office, Washington, D.C. 20402), compiled by the Near East Section, Orientalia Division, Library of Congress. Each entry in *United States and Canadian Doctoral Dissertations on Africa* includes the University Microfilms order number. Entries are established by personal authors, and their is a useful index arranged by catchword or by parts of the title. Copies may be requested free of charge from Xerox University Microfilms, 300 North Zeeb Rd., Ann Arbor, Mich. 48106. A copy is available for consultation in the African Section, General Reference and Bibliography Division. [*Julian W. Witherell*

NATIONAL LIBRARY WEEK PLANS SET FOR APRIL 8-14

(Continued from p. 113)

Promotional aids prepared for use in this year's observance by cooperating artists and advertising agencies include three posters, a mobile, a calendar sponsored by the American Library Association's National Library Week Committee, a streamer, a bookmark, and a button. Many of the aids feature an ostrich that has been used in promotional materials for past observances, bringing the message that only an ostrich can afford to neglect the purposeful use of books and other library materials.

National Library Week in the District of Columbia will be kicked off on Sunday, April 8, by a meeting of the D.C. Library Association at 2 p.m. at Caldwell Hall, Catholic University of America. A highlight of the week's observance will be the formal opening on Wednesday, April 11, of the District of Columbia regional library for the blind and physically handicapped in the Martin Luther King Memorial Library. A ribbon-cutting ceremony will take place at 10:30 a.m. that day in the Library's Special Services Division, of which the regional library is a part. Milton S. Byam, Director of the District of Columbia Public Library, will be in charge of the opening cermonies.

NEWS IN THE LIBRARY WORLD

White House Receives Record Library

The Recording Industry Association of America has presented to the White House a collection of American recordings which reflect the Nation's wide range of interest in recorded music, drama, prose, and poetry. The diverse collection of 1,856 records is the result of an offer made by RIAA in 1969 to provide the White House with a representative collection of American recordings and the necessary recording equipment, while at the same time establishing a duplicate collection at a Washington location for use by the public. Mrs. Richard Nixon, to whom the offer was made, was enthusiastic about the proposal and, with the concurrence of the Committee for the Preservation of the White House, announced plans in January 1970 to establish a White House Record Library.

A special commission was named by Mrs. Nixon of five individuals with expertise in the five categories to be included in the collection: Johnny Mercer, composer (popular); Irving Kolodin, music critic and associate editor of *Saturday Review* jazz broadcaster for the Voice of America (jazz); Paul Ackerman, executive director and music editor of *Billboard* (folk, country, and gospel); and Helen Roach, founder of the Brooklyn College spoken word collection (spoken word). The Commission's objective was to develop a representative collection of the finest recordings reflecting American cultural tastes over the years. Selections were generally limited to American labels, but not necessarily to American music. While each member was responsible for a particular category of recordings, the final selections represent the decision of the full Commission. The size of the collection was limited to 2,000 records, as the library will be housed in the White House living quarters. A number of Library of Congress recordings were chosen. Plans have been made to periodically update the collection so that the library will continue to reflect the changing American cultural scene.

At the ceremony held at the White House on March 20, Mr. Conover, chairman of the selection commission, made the presentation, describing the collection as one that "might have been chosen by any mature family with taste and $12,000 to indulge it." Mrs. Nixon accepted the record library on behalf of the White House Historical Association and The Kennedy Center will be the location of the duplicate collection to be available to the general public.

Representing the Library of Congress at the presentation cermony were Librarian of Congress and Mrs. L. Quincy Mumford, Reference Department Director and Mrs. Paul L. Berry, Processing Department Director and Mrs. William J. Welsh, former Register of Copyrights and Mrs. George D. Cary, Chief of the Music Division Edward N. Waters, Assistant Chief of the Music Division and Mrs. Donald L. Leavitt, and Recorded Sound Section Business Manager Alvan R. Greyer. A reception followed the presentation.

Enoch Pratt Free Library Begins Fund-Raising Drive

A drive is under way to raise money for the George Peabody Department of the Enoch Pratt Free Library of Baltimore. Formerly the Peabody Institute Library, chartered in 1858 and housed since 1878 in a remarkable building on East Mount Vernon Place, the Peabody became a department of Enoch Pratt in 1966. Its collections, which remain intact, are particularly strong in genealogy, medieval art and architecture, natural history, cartography, and travels.

Many of the rare books and manuscripts, however, are in danger of deterioration—and eventual destruction—from heat and dryness. The building, an architectural gem, has had little renovation in its 95 years. A Committee for the Peabody Department has begun a fund-raising campaign. The first phase, with a goal of $250,000, will provide air conditioning and humidity control; the second, a $550,000 program of rebinding and restoring those items already badly damaged.

Technical Services Librarians to Meet

The New England Technical Services Librarians will meet on Saturday, May 12, from 9 a.m. to 4 p.m. at the Boston Public Library for a Workshop on Technical Services Costs. Preregistration is required and inquires should be sent to Jacqueline Colby, MIT Libraries, Cambridge, Mass. 01906, or Richard Palmer, Graduate School of Library Science, Simmons College, Boston, Mass. 02115.

Library Measurement Study Conducted

The data-gathering phase of the Public Library Measurement Study, currently in progress at Rutgers University, has been completed under the direction of Binford H. Conley. The study was designed to test demonstrable relationships between library user satisfaction, select indices of library performance, and resource allocation. The second phase will be an analysis of collected data which, when completed, should provide a broad data base and different measurement tools for decision making by library managers and academic administrators. The study has been funded by the National Agricultural Library and participating institutions include Florida A & M University; Fort

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Valley State College, Georgia; North Carolina A & T University; South Carolina State College, and Southern University in Louisiana. Further information concerning the study is available from Mr. Conley at the Graduate School of Library Service, Rutgers University, New Brunswick, N.J. 08903.

Washingtonian Publisher to Speak to STC

The Society for Technical Communication will meet on April 16 to hear Richard Conte, Publisher of the *Washingtonian Magazine*, speak on "Editorial Policy and Production of the *Washingtonian*." A coffee at 7:30 p.m. will precede the 8 p.m. meeting in the National Agricultural Library in Beltsville, Md. Additional information may be obtained by contacting Harry Schecter, 2939 Van Ness St., N.W., Washington, D.C. 20008, (202) 223-4060. The public is invited to attend.

Archival Institute to be Held in Denver

The Department of History and the Graduate School of Librarianship at the University of Denver will conduct, in cooperation with the State Archives of Colorado, the Twelfth Annual Institute for Archival Studies and Related Fields to be held at the University July 12 through August 10. Designed for those employed in archival, library, or related professions, as well as advanced students of history, the Institute will present theory, principles and applied methodology of archives administration through lectures and discussions led by specialists in the profession. Additional information and registration materials are available from Institute Director and State Archivist of Colorado Delores C. Renze, Institute of Archival Studies, Department of History, Mary Reed Building, Room 424, Denver, Colo. 80210.

International Library School to Meet in Wales

The first annual International School of Librarianship will be held in Aberystwyth, Wales, from July 3 to August 25. Under the joint sponsorship of the University of Pittsburgh Graduate School of Library and Information Sciences and the College of Librarianship Wales, the School will offer seven advanced-level courses in school library management, music libraries, descriptive bibliography, communications, international librarianship, and information science. A distinguished international faculty has been drawn from major schools of library and information science in Canada, the United States, Wales, and England to conduct classes on the new campus of the College of Librarianship Wales located in an ancient village two miles from the famous summer resort of Aberystwyth on Cardigan Bay.

Additional information and a descriptive brochure are available from Harold Lancour, Dean Emeritus, Graduate School of Library and Information Sciences, University of Pittsburgh, Pittsburgh, Pa. 15260.

Correction: In an article entitled "Eastern European Materials Discussed at Joint Meeting," appearing on A-68 of the *Information Bulletin* for March 9, Stan Humenuk was erroneously listed as Head Cataloging Librarian at Kent State University; in fact, he occupies that position at Western Illinois University. Omitted from the list of Slavic specialists attending the meeting was the name of Andrew Turchyn, Librarian for Slavic Studies, Indiana University.